

**DUBLIN CITY COUNCIL/COMHAIRLE CATHAIR**  
**BHAILE ÁTHA CLIATH**  
**APPLICATION FOR ARTS BURSARY 2011**

Name _____	<b>Internal Use Only:</b> DATE: REF:
Address _____ _____ _____	

Telephone (H) \_\_\_\_\_ (W) \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Date: \_\_\_\_\_

**Please indicate which arts discipline you are applying for by ticking the relevant box:**

Visual Art     Drama     Music     Literature     Dance

**Details of previous awards received, please include Name of Funder, Name of Award, date and amount.**

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please enclose a current C.V and list any accompanying material enclosed with application.**

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

APPLICATION FOR ARTS BURSARY 2011 (Continued)

**If you are applying for an award towards studies please give details of the course and confirm whether you have been accepted on this course. Otherwise, state the stage your negotiations have reached. If you have not yet applied, give names of colleges or tutors to which you will apply.**

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**If you are applying for an award towards the development of your work please give details of what you hope to achieve.**

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**Give detailed costing of your proposal. Please state ALL INCOME, excluding possible bursary from Dublin City Council, but including other funding; Arts Council, college grants or other contributions to the cost of your proposal.**

<b>Cost of Project</b>	<b>Estimated Income for Project (excluding) Possible award from Dublin City Council</b>
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**How much do you wish for Dublin City Council to contribute? (Maximum Bursary is €4,000)**

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APPLICATION FOR ARTS BURSARY 2011 (Continued)

Please give the names and addresses of two persons from whom references may be requested.

1. \_\_\_\_\_

2. \_\_\_\_\_

**Return of enclosed material (please tick as appropriate)**

I do not wish to have my material returned

I wish to collect the material

I enclose addressed envelope/stamps/money order to cover return postage

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**Deadline for receipt of applications is 5pm Friday, April 15<sup>th</sup> 2011**  
**Only hardcopy applications will be accepted**

**City Arts Officer,  
Dublin City Council,  
The Lab, Foley Street, Dublin 1**

**Tel: (01) 222 7850  
Fax: (01) 817 8985  
Email: [catherine.neville@dublincity.ie](mailto:catherine.neville@dublincity.ie)**

## Conditions applying to Arts Bursaries

1. Applicants must live in the administrative area of Dublin City Council.
2. Application forms must be completed by the applicant personally and every section of the form should be completed.
3. Dublin City Council may seek the advice of external assessors.
4. Arts Bursaries may be withheld or divided among applicants at the City Council's discretion.
5. Canvassing of members or staff of Dublin City Council or of outside assessors by, or on behalf of, an applicant will disqualify the applicant.
6. If successful, applicants must provide report (s) on the utilization of their award on request by Dublin City Council.
7. Material submitted in support of applications for awards must be collected from the Arts Office no later than one month from the date of notification of the City Council's decision. The City Council will not be responsible for material unclaimed after that period.
8. All Arts Bursaries are offered subject to the availability of funds.
9. All applications for Bursaries, in any discipline, must be accompanied by a current biography, curriculum vitae or equivalent giving details of career to date.
10. Applications for a Bursary in Visual Arts should provide supporting material and can include any of the following:
  - Still images: photographs, laser prints (max 12), DVD etc Video material should not exceed 10 mins. In length. Master copies should not be submitted.
  - Text work, catalogues, books, CD ROM and DVD/VHS.
11. Applicants for the Bursary in Music may provide supporting material\* in the form of a copy of a recording on tape or CD (the quality does not have to be pristine, just as long as the music can be heard clearly), and a lyric sheet if relevant. Applicants may be requested to attend for interview and / or audition and to present two contrasting pieces of music. Candidates should supply copies of the music to be performed for the adjudicators and should provide their own accompanists.

\* The **provision of supporting material is desirable but not compulsory.**

12. Applicants for a Bursary in Drama may provide supporting material\* in the form of a DVD/VHS/Script (the quality does not have to be pristine, just as long as the recording can be seen and heard clearly). Applicants may be invited to attend for interview and / or audition and to present two contrasting solo pieces.
13. Applicants for the Bursary in Dance may provide supporting material\* in the form of a DVD/VHS (the quality does not have to be pristine, just as long as the recording can be seen and heard clearly). Applicants may be interviewed / auditioned and will be expected to offer one classical solo and one solo in a contrasting style (or if they wish to concentrate on contemporary dance exclusively, two contrasting solo pieces). Music tracks or an accompanist for solo pieces must be supplied by the applicant.
14. Applicants for the Bursary in Literature should provide supporting material in the form of two samples of recent work.

\* The **provision of supporting material is desirable but not compulsory**